

HOMER NEWTON BARTLETT

Op. 1



GRANDE POLKA DE CONCERT
FOR PIANOFORTE

A NEW EDITION BY THE COMPOSER

\$1.00

THE SAME

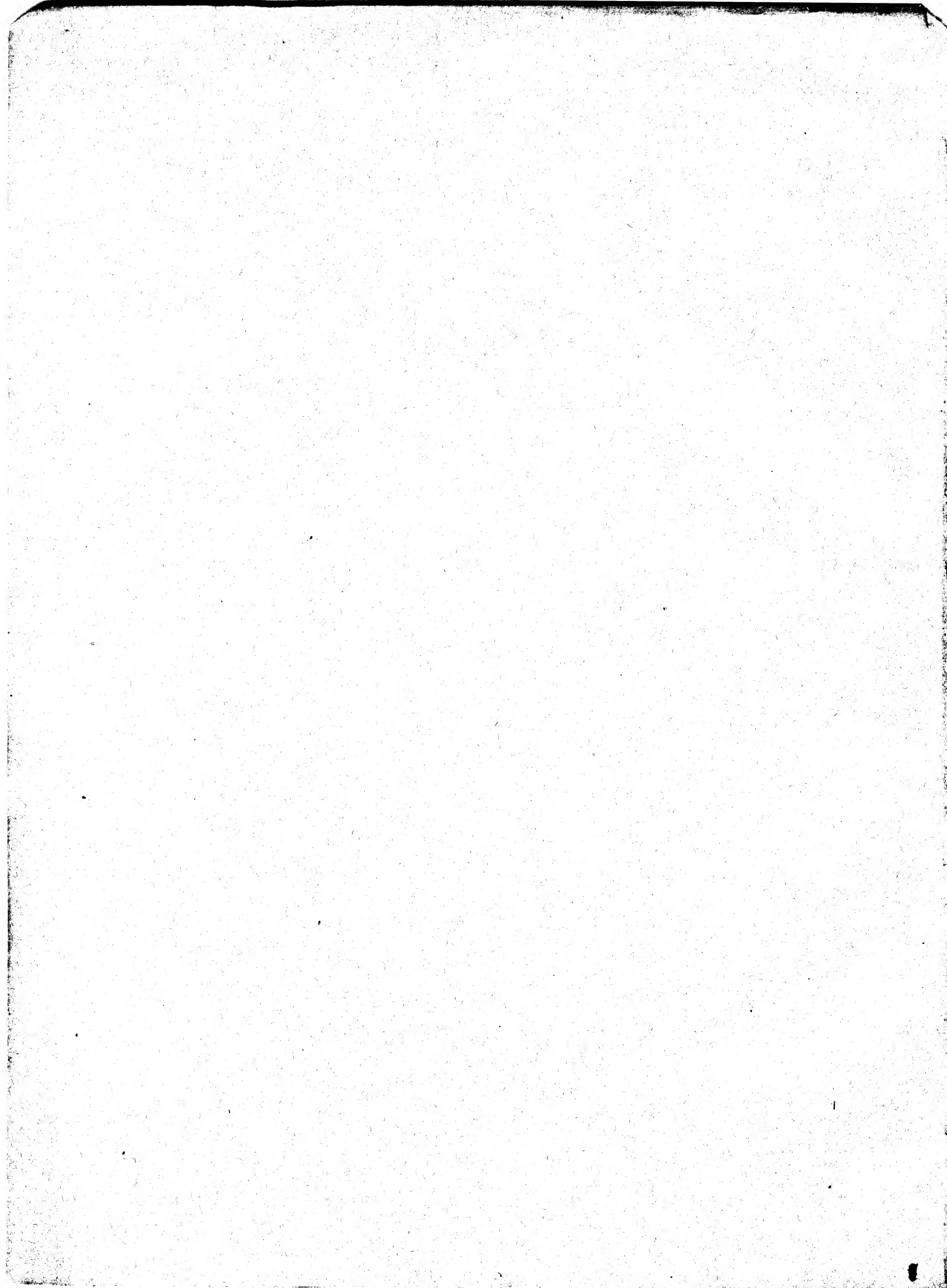
ARRANGEMENT FOR PIANO FOUR HANDS

BY THE COMPOSER

\$1.50

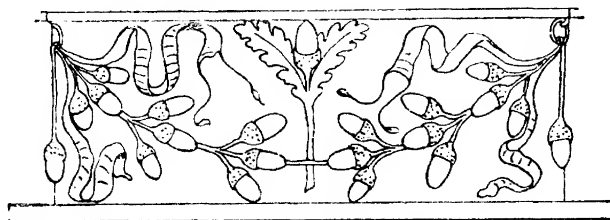


NEW YORK: G. SCHIRMER



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Grande Polka de Concert

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The Composer

Homer Newton Bartlett, Op.1

Introduction
Moderato

Piano

mf *delicato*

l. h.

l. h.

8

l. h.

l. h.

rallent. cresc.

Quasi Cadenza

p *scintillante*

cresc.

8

rit.

r. h.

l. h.

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8
capriciously

dolce *cresc.* *delicato*

8

f *mf*

*Re. * Re. * Re.* *

8

cresc. *f*

8

cresc. *marc.* *sfz*

grazioso 8

f stacc.

8

poco rit. *a tempo*

Qw. *

8

f brill. *marc.*

8

poco rit. *sfs* *rit.*

8
capriciously

dolce *cresc.* *delicato*

8

f *mf*

*Rea * Rea * Rea **

8

cresc. *f*

8

cresc. *sfz*

marc.

Pomposo

f

animato

cresc.

f *cresc.* *ff*

brillante *mf*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score consists of two systems. The first system has two measures, and the second system has two measures. The vocal line is written in the treble clef, and the piano accompaniment is written in the bass clef. The piano part features a prominent bass line with many triplets and a melody in the right hand. The vocal line is a simple melody. The score is marked with a "V" at the beginning, indicating the vocal entry. There are also markings for "8" and "3" (triplet) in the piano part.

8

cresc.

pizz.

8 capriciously

dolce *cresc.*

8

f *mf*

*Ra * Ra * Ra **

8

cresc. *f*

8

cresc.

8

leggiere *rit.* *pp a tempo*

8

p *leggiero e staccato*

8

cresc. *f*

8

brillante *rit.* *f a tempo*

8

Presto *ff*

8

poco rall. *rit.*

8 capriciously

dolce *cresc.*

8

f *Rea * Rea * Rea **

8

mf *cresc.*

8

f *martellato* *ff pesante*

8

rall. *ff* *fz* *ff*



